

4. Violin Parrot

Joachim Johow
13.1.2015

Allegro molto ♩=140

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro molto' with a quarter note equal to 140 beats per minute. The instruments are Violine 1, Violine 2, Violine 3, Kontrabass, and Klavier. Violine 1 starts with a *mf* dynamic. Violine 2 starts with a *f* dynamic. Violine 3 and Kontrabass start with a *mf* dynamic. The Kontrabass part includes a *pizz* (pizzicato) marking. The Klavier part features triplet patterns in both hands.

Musical score for measures 7-12. The score continues with the same instruments and key signature. Violine 1 has a *f* dynamic marking. Violine 2 and Violine 3 have *f* dynamics. The Kontrabass has *f* dynamics. The Klavier part continues with triplet patterns and includes a *mf* dynamic marking.

Musical score for measures 13-18. The score continues with the same instruments and key signature. Violine 1 has a *mf* dynamic marking. Violine 2 and Violine 3 have *mf* dynamics. The Kontrabass has *f* dynamics. The Klavier part continues with triplet patterns and includes a *mf* dynamic marking.

20

VI. 1

VI. 2

VI. 3

Kb.

Klav.

26

VI. 1

VI. 2

VI. 3

Kb.

Klav.

32

VI. 1

VI. 2

VI. 3

Kb.

Klav.

38

VI. 1

VI. 2

VI. 3

Kb.

Klav.

VI. 1: Treble clef, eighth-note patterns with slurs and accents. Dynamics: *f*.

VI. 2: Treble clef, eighth-note patterns with slurs and accents. Dynamics: *f*.

VI. 3: Treble clef, eighth-note patterns with slurs and accents. Dynamics: *f*.

Kb.: Bass clef, eighth-note patterns with slurs and accents. Dynamics: *f*.

Klav.: Grand staff, chords and triplets. Dynamics: *f*.

44

VI. 1

VI. 2

VI. 3

Kb.

Klav.

VI. 1: Treble clef, eighth-note patterns with slurs and accents. Dynamics: *pizz*.

VI. 2: Treble clef, eighth-note patterns with slurs and accents. Dynamics: *pizz*.

VI. 3: Treble clef, eighth-note patterns with slurs and accents. Dynamics: *pizz*.

Kb.: Bass clef, eighth-note patterns with slurs and accents.

Klav.: Grand staff, chords and triplets.

51

VI. 1

VI. 2

VI. 3

Kb.

Klav.

VI. 1: Treble clef, eighth-note patterns with slurs and accents.

VI. 2: Treble clef, eighth-note patterns with slurs and accents.

VI. 3: Treble clef, eighth-note patterns with slurs and accents.

Kb.: Bass clef, eighth-note patterns with slurs and accents.

Klav.: Grand staff, chords and triplets.

57

VI. 1

VI. 2

VI. 3

Kb.

Klav.

1.

2.

f

63

VI. 1

VI. 2

VI. 3

Kb.

Klav.

f arco

f arco

f arco

3

3

3

ff

69

VI. 1

VI. 2

VI. 3

Kb.

Klav.

ff

4. Violin Parrot

Allegro molto ♩=140

2

8

13

19

24

29

34

40

45

51

56

60

66

71

mf

f

mf

mf

f

f

pizz

1.

2.

f arco

Violine 2

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2

6

10

14

19

23

27

31

35

39

f *mf* *f* *f*

V.S.

43

47

52

56

60

64

68

72

4. Violin Parrot

Allegro molto ♩=140

2

8 *mf*

14 *f* *f*

20

25

30 *ff*

35

41 *mf*

47 *f* *f*

53 *pizz*

58 1. 2.

63

69 *f* *arco f*

72

4. Violin Parrot

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Allegro molto $\text{♩} = 140$

2



9



16



22



28



34



40



47



53



59



66



71



4. Violin Parrot

Allegro molto ♩=140

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro molto' with a quarter note equal to 140 beats per minute. The first system shows the right hand playing eighth-note triplets and the left hand playing quarter-note triplets. A repeat sign is present at the end of measure 5.

Measures 6-10. Measure 6 begins with a repeat sign. The right hand continues with eighth-note triplets, while the left hand plays quarter notes. Measure 10 features a triplet of eighth notes in the right hand.

Measures 11-15. This system continues the rhythmic pattern of eighth-note triplets in the right hand and quarter notes in the left hand. Measure 15 ends with a repeat sign.

Measures 16-20. Measure 16 starts with a repeat sign. The right hand plays eighth-note triplets, and the left hand plays quarter notes. Measure 20 ends with a repeat sign.

Measures 21-24. The right hand plays eighth-note triplets, and the left hand plays quarter notes. Measure 24 ends with a repeat sign.

Measures 25-29. The right hand plays eighth-note triplets, and the left hand plays quarter notes. Measure 29 ends with a repeat sign.

Measures 30-34. The right hand plays eighth-note triplets, and the left hand plays quarter notes. Measure 34 ends with a repeat sign.

Measures 35-39. The right hand plays eighth-note triplets, and the left hand plays quarter notes. Measure 39 ends with a repeat sign.

Musical notation for measures 40-44. The system consists of a treble and bass clef. Measure 40 features a triplet of eighth notes in the treble. Measures 41-44 continue with rhythmic patterns in both hands, including a triplet of eighth notes in the treble in measure 42.

45

Musical notation for measures 45-49. The system consists of a treble and bass clef. Measures 45-49 continue with rhythmic patterns in both hands, primarily consisting of eighth and sixteenth notes.

50

Musical notation for measures 50-54. The system consists of a treble and bass clef. Measures 50-54 continue with rhythmic patterns in both hands, including a first ending bracket in measure 54.

55

Musical notation for measures 55-58. The system consists of a treble and bass clef. Measures 55-58 continue with rhythmic patterns in both hands, including a first ending bracket in measure 58.

59

Musical notation for measures 59-63. The system consists of a treble and bass clef. Measures 59-63 continue with rhythmic patterns in both hands, including a second ending bracket in measure 59.

64

Musical notation for measures 64-67. The system consists of a treble and bass clef. Measures 64-67 continue with rhythmic patterns in both hands, including a triplet of eighth notes in the treble in measure 67.

68

Musical notation for measures 68-71. The system consists of a treble and bass clef. Measures 68-71 continue with rhythmic patterns in both hands.

72

Musical notation for measures 72-75. The system consists of a treble and bass clef. Measures 72-75 continue with rhythmic patterns in both hands, including a forte (*ff*) dynamic marking in measure 74.